Tuning into state's role in radio

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SPECIAL TO THE JOURNAL SENTINEL


"As more covered up," I'll say, "I was still getting

interested in the what the movies was," he wrote in the

next book Wisconsin On The Air: 100 Years of Pub-

lic Broadcasting in the State That Invented It.

Mitchell, who spent the next 21 years as director of Wisconsin Public Radio, helped shape (from the time it

became a single radio station in 1958) into a wide-ranging

network, and adapt to listeners' needs all the way.

His reference to snow is an in-

teresting reminder of the impor-

tance of weather in the state and

public radio's heritage.

The Wisconsin idea that it was, Mitchell

said in an interview, "out of the Barnes family of

the early 1960s."

The book chronicles public radio's birth in a

"Winter, curioylearmo" moment in 1967, when

a telephone mouthpiece converted sound from a

house in Sheboygan, Wisconsin, into the

voice of a physics professor.

"The gesture was understood," Mitchell

wrote.

The call letters were changed from the exper-

imental WXM to WWA in 1962.

Initially, public radio was educational and

agricultural with history, music appreciation, contraband and" and songwriting programs.

That was when the flag was turned

upside-down and the station was filled with creators, often eccentric pioneers who moved the ball forward.

They included Wally Sherman Drayton, who

was the mastermind of WWA's "The 50s" and who

later led as governor was a supporter of public broadcasting.

"This is a little bit of what that means," Mitchell said.

"If you had a call sign of" the "The Beer of Milwaukee"

on your T-shirt it was "for the job was "to train students," Mitchell said in an interview.

Mitchell, 75 and a Michigan native, grew up with radio "and actually listened to Edward R. Murrow.

Mitchell's PhD dissertation at the University of Wisconsin was on the history of environmental news, and he was "deeply aware of the roots of the Wisconsin

movement." He was exposed to teaching journalism when the Public Broadcasting Act of 1967 was amended to include radio. He became the first employee at Na-

tional Public Radio, which sent him to England to

work for the BBC.

He came back with the ideas creating a

network of music and information, a concept he

brought to Wisconsin in 1979 when he introduced separate program schedules for Madison stations WHAM-AM and WERU-AM, "under the premise of identity Wisconsin Public Radio," he wrote. Eventually, the station had been virtually "mutually unimportant."

The book also included the idea to create a

symbolic, "The Beer of Milwaukee" network. The

symbolic, "The Beer of Milwaukee"

in May 1982.

The current WPR sitcom features of the talks-

radio show-drawn framework was a way to provide state and local content, which he wrote "the os-

es of community involvement."

DEALING IN PUBLIC RADIO

Later, he also started a network of 98 Madison and 199 "technically oriented," but not an anorak public

radio's "wetware-bait house" at 6 a.m. Aug. 19. He also publish with Bette at Kaminski Books Company, 2019

In Madison, at 7 a.m. Aug. 19.
Stratlas plays tackle costs of victory

by Mike Fisher

Theater Review

When the lights go down and the drumbeats of a war start to pound in your ears, you know it's time to get ready for battle. That's exactly what the audiences of Milwaukee's Feldstein Festival are doing in "Macbeth." The production, directed by Laura Antoni Stoyley, is a powerful and intense rendering of Shakespeare's classic play that will challenge and entertain you.

In this dark play, the tumultuous world of the play is captured through powerful and dynamic performances. The characters are complex and well-developed, each with their own unique voice and perspective. The production captures the essence of Shakespeare's work, bringing it to life in a way that is both thrilling and thought-provoking.

One of the standout performances is that of the title character, Macbeth. Patrick Stewart delivers a masterful performance, bringing the character to life with depth and nuance. His portrayal of Macbeth is both powerful and vulnerable, capturing the complexity of the character's journey.

The production also features a talented cast of actors, each bringing their own unique interpretation to their roles. The chemistry between the actors is palpable, creating a sense of unity and purpose that is both thrilling and inspiring.

Overall, "Macbeth" is a powerful and thought-provoking production that will leave you thinking long after the last curtain call. It's a must-see for Shakespeare fans and anyone looking for a gripping and intense theatrical experience.

Art City

Art City

Drawings are still a powerful medium

by Rafael Salas

Art City

Aug 07, 2016

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Cip resized 30%

From E001

Milwaukee Journal Sentinel

Exhibit displays old beer ads, art

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advertisers. It's glorious.

"Art on Tap" is a both nascent and revealing. It speaks to commercial success, regional identity, pride of place. It celebrates it, it encourages it, it inspires it, it supports it, it evolves the economy of a city. It is a new medium for a little time to go to your head a little.

It's your time to see a piece of Wisconsin. It's your time to see a piece of Wisconsin. It's your time to see a piece of Wisconsin. It's your time to see a piece of Wisconsin. It's your time to see a piece of Wisconsin. It's your time to see a piece of Wisconsin. It's your time to see a piece of Wisconsin.

The Art on Tap exhibit at the Milwaukee Public Library is a celebration of the local art scene. The exhibit features the work of local artists and offers a glimpse into the vibrant art community of Milwaukee.

The exhibit is divided into several sections, each showcasing a different aspect of the local art scene. There are paintings, sculptures, and photographs on display, all of which are made by local artists. The works range in style and subject matter, from abstract to realistic and from figurative to landscape.

The exhibit is a great opportunity to discover new artists and to get a sense of the variety of work being created in Milwaukee. The artists in the exhibit are a diverse group, representing a wide range of ages and styles. There is something for everyone to enjoy.

The Art on Tap exhibit is a testament to the richness and diversity of the local art scene. It is a celebration of the artists who are creating and shaping the local art community. It is a celebration of the creativity and ingenuity of the artists who are working to bring their vision to life.

The Art on Tap exhibit is a must-see for anyone interested in art or in exploring the local art scene. It is a great way to get a sense of the talent and creativity that is present in Milwaukee today.