Fiber art by Martinezes in Museum of Wisconsin Art show

USA TODAY NETWORK-WISCONSIN

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The Martinezes' story is one filled with creativity, serendipity, and love. Bora in Teotitlán del Valle in the state of Oaxaca in Mexico, a village famous for its woven rugs and tapestries, Wence Martinez learned the family textile business as a young boy. In 1988, Wisconsin-based artist Sandra Hackworth commissioned Wence to transform traditional Oaxacan textiles and nature glyphic drawings into a tapestry. The project spurred a remarkable 30-year collaboration and marriage that combines the artistic duo's separate talents in a synergistic exhibition featuring flat-woven rugs with many of the symbolism drawings that inspired them. Included are several new wearings created during and inspired by a winter retreat to the Southeast.

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