Every year about this time, Wisconsinites collectively turn their thoughts to the much-awaited arrival of spring. Russian composer Igor Stravinsky equated the annual passage from winter to spring with avant-garde bacchanalian music and dance that caused a “near-riot” when his *Rite of Spring* debuted in Paris in May 1913. From the same period, Henri Matisse’s *Dance*, depicting five nude dancers, is likewise often interpreted as a primitive expression of the season; many art historians today champion Matisse’s *Dance* as the birth of modern painting.

My own views on the subject are a little less lofty. For me, there is no greater harbinger of spring than the annual exposition of the Milwaukee NARI Home Improvement Show. What better signal of rebirth and renewal than an entire weekend devoted to home improvement. It is hands-down more exciting than the much-touted first sighting of a robin. And, no, “nesting” is not just for the birds. Soon our attention will be drawn to the metaphorical nesting of home whether it’s repainting, remodeling, reupholstering, reorganizing, or any other “re” that goes with the return of sunshine.

This year, I have been especially inspired by Japanese organizing consultant Marie Kondo’s *New York Times* bestselling book and the related Netflix spinoff *Tidying Up*. Who could have imagined that I have been storing my...
socks incorrectly for more than four decades? (To fold or to stuff is the question.) While this level of organizational advice verges on the compulsive, Kondo’s award-winning book does have a brilliant thesis: your home and each object in it should “spark joy” in your life.

With the “spark joy” concept front and center, MOWA has devoted all three of its changing exhibition galleries to Handmade for Home, an exhibition that celebrates nearly thirty of Wisconsin’s top artists and designers who make exquisite furniture and furnishings for the home. From handmade chairs and cabinets to rugs and ironwork fireplace screens to shower curtains and wallpapers, this exhibition will “spark joy” and perhaps inspire your own humble nest. The exhibition includes opportunities to meet the artists, discuss décor and living concepts with leading interior designers, and participate in hands-on maker studios.

I look forward to seeing you at MOWA’s own bacchanalian premiere of spring and home at the opening party on Saturday, March 30.

Sincerely,

Laurie Winters  
Executive Director | CEO
Wisconsin’s rich history of traditional craft and modern design come together this spring for a unique, artistic experience about home. *Handmade for Home* features the work of nearly thirty of Wisconsin’s top contemporary artists and designers who create sophisticated, functional objects for the home. Through an extraordinary display of vignettes, this exhibition celebrates the tradition of handmade one-of-a-kind pieces as well as new methods of customized design and production. From classic to high-end rustic and reclaimed, there is something for every aesthetic sensibility.

Time-honored techniques in furniture making find consummate expression in the work of Reid Eric Anderson, Patrick Burke, Tom Loeser, Charles Radtke, and Randy Sahli, while MIAD senior Maggie Jo Sanderson takes the newcomer award for her sleek contemporary desk design. Jeffrey Clancy, Chloe Darke, and Michael Route are featured with tour de force examples of silver and ironwork. And, modern rustic designs are celebrated in Cathy and Mario Costantini’s La Lune Collection and Dona Look’s birch bark baskets.

Cutting-edge methods of design and fabrication also make statements in unconventional museum displays of shower curtains, wallpapers, bed covers, lamps, and more in the innovative work of Reginald Baylor, Kelly Frederick Mizer, and Chasing Paper’s Elizabeth and Michael Rees. Re-envision home this spring at MOWA.
HANDMADE FOR HOME ARTISTS

Pamela Anderson, Metalwork, Milwaukee
Reid Eric Anderson, Furniture, Hawaii
Reginald Baylor, Textile Design, Milwaukee
Patrick Burke, Furniture, Newton
Jeffrey Clancy, Silver, Madison
Cathy and Mario Costantini, Furniture, Milwaukee
Chloe Darke, Silver, Madison
Fred Fenster, Metalwork, Madison
Emily Graf, Fiber, Madison
John Holzwarth, Brooms, Sheboygan
Brandon and Dave Jacoby, Pool Cues, Nekoosa
Tom Loeser, Furniture, Madison
Dona Look, Basketry, Algoma
Kelly Frederick Mizer, Textile Design, Brookfield
Charles Radlke, Furniture, Cedarburg
Elizabeth and Michael Rees, Wallpaper, Milwaukee
Jim Rose, Furniture, Kohlberg
Michael Route, Ironwork, Frederic
Julie Gunderson and Randy Sahli, Furniture, Scandinavia
Maggie Jo Sanderson, Furniture, Milwaukee
Ryan Tretow, Furniture, Milwaukee
Jordan Waraksa, Mirrors, Milwaukee

Support for 2019 exhibitions is generously provided by James and Karen Hyde, Greater Milwaukee Foundation, Pick Heaters, and the Wisconsin Arts Board.
Exhibition Activities
Meet Wisconsin artists and explore their work through free member programs.

OPENING PARTY
Saturday, March 30 | 2:00–5:00
Celebrate the opening of Handmade for Home. Meet the artists, make art in the studio, and enjoy live music, light bites, and a cash bar.

CURATOR TALKS
Tuesday, April 9 | 10:30–11:30
Saturday, April 27 | 2:00–3:00
Attend a lively talk on the Handmade for Home exhibition by Curator Graeme Reid.

ARTIST PANEL
Saturday, April 13 | 2:00–3:00
Exhibition artists share their work and stories: Pamela Anderson, Cathy and Mario Costantini of La Lune Collection, Kelly Frederick Mizer, and Elizabeth and Mike Rees of Chasing Paper.

INTERIOR DESIGN PANEL
Saturday, April 20 | 2:00–3:00
Interior design experts discuss how to integrate fine art into your home:
• Tory Folliard, Tory Folliard Gallery
• Jeremy Hartline, Studio Manager, Wade Weissmann Architecture
• Cori and Gunnar Hedman, Decorators and Founders, Wildflower Organics (Austin, Texas)
• Emily Winters, Principal Designer, Peabody’s Interiors

GALLERY CONVERSATIONS
Saturday, May 4 | 1:00–3:00
Several artists from the exhibition will be in the galleries to discuss their work.
Robin Jebavy
KALEIDOSCOPIC TENSIONS
On view at Saint John’s On The Lake: April 25–August 9
Opening Party: Thursday, April 25 at 5:45 | Artist Talk at 6:30

Of all the adjectives that might describe Robin Jebavy’s large paintings, dazzling is the perfect fit. Jebavy takes mundane, everyday glass vessels and plates, and renders them in an ethereal kaleidoscope of form, light, and color. Her inspiration is equally complex. On a formal level, her works pay homage to historic seventeenth-century Dutch still life painting as well as stained glass windows in cathedrals. Informally these spectacularly immersive and intriguing compositions invoke a sense of wonder where everyday objects transcend to become something greater than the sum of their parts.

MOWA’S SATELLITE LOCATION
Saint John’s On The Lake, 1800 N. Prospect Avenue, Milwaukee

Robin Jebavy, J.S. Bach’s Organ, Acrylic on canvas, 2015
MOWA Masters
Adult Studio Classes for Members

**WET FELTED BIRDHOUSE AND SUCCULENT PODS**
Saturday, May 4 | 10:30–1:30
Learn the traditional art of wet felting to make a unique and functional wool pod with fiber artist Emily Graf. Your finished product can be used as an outdoor birdhouse or indoor décor for succulents. Graf will teach beginner and intermediate level techniques of wool layout, using a resist pattern, and hand felting.
Register Online | $75 with Membership

**BROOM BUILDING WITH JOHN HOLZWART**
Saturday, May 18 | 12:00–4:00
Spend an afternoon with “Little John” and learn how to craft your own rustic handmade brooms. John will provide hands-on instruction and tying techniques for each participant to leave with at least one beautiful whisk or hearth broom.
Register Online | $75 with Membership

**CHALK AND CHEERS**
Thursday, July 25 | 5:00–8:00
Explore the amazing world of chalk art! Master Street Painter Janet Tombros will demonstrate techniques to make a three-dimensional illusion using chalk. Watch as she creates form and enhances images through color selection. Then construct your own mini chalk work.
Register Online | $60 with Membership
Happy hour selection available for ages 21+
Art Making for All Ages
Free Programming for Members

STUDIO SATURDAYS
Every Saturday | 10:30–1:30
Drop in for an art-making studio for all ages and artistic backgrounds. Explore new art techniques each week. Plus check out Special Studio Saturdays (below) that celebrate exhibition openings, holidays, and other events!

Extended hours!
HANDMADE FOR HOME OPENING PARTY STUDIO
Saturday, March 30 | 10:30–5:00
Drop in to create your decorative and functional mug mat! Learn a new fiber art skill and create the perfect landing spot for your favorite mug.

EASTER | EARTH DAY CELEBRATION
Saturday, April 20 | 10:30–1:30
Spring into the season with this Easter and Earth Day duo Studio Saturday. Join us for an egg hunt through the galleries. Then make art projects in the studio using recycled materials!

MOTHER’S DAY MAKE AND TAKE
Saturday, May 11 | 10:30–1:30
Create a unique gift to surprise your mom on Mother’s Day or make this a fun outing together. Three different projects will provide multiple options for the special women in your life. Nothing says love like a gift from the heart!

Support for education programs is provided by the Bert L. and Patricia S. Steigleder Charitable Trust, Irene and Walt Skipper, Lyle and Victoria Reigel Family Fund, and the Wallace and Marion Scheunemann Fund at the Greater Milwaukee Foundation.

The Wisconsin History and Visual Arts Program is sponsored by We Energies Foundation.
YOUTH EDUCATION AT MOWA
Attention teachers, troop leaders, and parents! MOWA offers a range of programs that connect art to the everyday for youth, including:

- Wisconsin History and Visual Arts Tour
- Homeschool Tours
- Pre-K–12 School Tours
- Girl Scout Tours
- Birthday Parties

For more information, contact Youth Education Coordinator Jordan Gibbon at 262.247.2277 or jgibbon@wisconsinart.org.

MINI MASTERS
First and Third Tuesdays | 10:15–11:00
Young artists and their caregivers are invited to discover MOWA’s galleries, enjoy story time, and create an art project to take home! Each session is different, so come often.

SPARK!
Last Tuesdays | 10:30–12:00
Designed for people with memory loss and their caregivers, SPARK! is a free monthly program that engages participants in conversation about Wisconsin art. Register Online
Interested in building your understanding of art? Young artists will take a hands-on approach to learning about the elements of art. Each day will focus on one of the elements (line, shape, space, value, form, texture, or color) through the study of artworks in MOWA’s permanent collection. Students will then experiment with multiple mediums and tools from watercolors and oil pastels to brushes and sponges and create their own masterpieces in the studio.

**JUNIOR MASTERS**  
Wednesday–Friday, June 26–28  
10:30–12:00 (Ages 5–8)  
Register Online | $45 with Membership  
1:00–3:00 (Ages 9–12)  
Register Online | $60 with Membership

**Last chance to register for Spring Break Camps!**  
**BECOME A WISCONSIN ARTIST**  
Wednesday–Friday, March 27–29  
Young artists will explore artworks in MOWA’s permanent collection and head to the studio inspired to create their own unique masterpieces. Attend one, two, or all three days of camp!  
Learn more and register online.
Enter the amazing world of chalk art! Led by Janet Tombros—a certified Master Street Painter with the Florida Chalk Artist Association and one of the featured chalk artists at MOWA’s Art & Chalk Fest on July 27–28—these camps will teach young artists how to render an image on a grid, select colors, and use pastel chalk for the greatest impact to turn sidewalks and driveways into artistic masterpieces.

**JUNIOR MASTERS**
Tuesday and Wednesday, July 23 and 24
10:30–12:30 (Ages 5–8)
1:30–3:30 (Ages 9–12)
Register Online | $60 with Membership

**TEEN MASTERS**
Thursday, July 25
10:30–3:30 (Ages 13–17)
Register Online | $75 with Membership
Making it Possible
DENNIS ROCHELEAU

Handmade for Home includes the work of five artists in MOWA’s collection, acquired thanks to the vision and support of collector and all around advocate for art Dennis Rocheleau. Dennis serves on MOWA’s collection and acquisitions committee and recently completed his term on the Board of Directors.

For Dennis, collecting is something of a creative experience. Where did the impulse come from? His mother painted as a hobby and many of her watercolors hung in his childhood home in Two Rivers. Or maybe it was the introduction to art history course he took at Northwestern that inspired him. Whatever it was, his path to collecting is a long, winding, and forking road.

His first acquisitions were of woodcuts by Carol Summers and a lithograph by James Rosenquist from an art gallery in Washington DC to which a law school friend introduced him in 1967. When he worked at General Electric Headquarters in New York City in 1972, he visited MoMA and purchased a few small sculptures and prints through their Art Rental/Purchase program. In the early 1990s, he came across a wooden bowl turned by an amateur woodworker that captivated him. He contacted the artist, bought a few pieces, and started to acquaint himself with the craft and art of woodturning. On a trip to DC, he wandered into the Renwick Gallery and was stunned to see that a wood bowl his friend owned was on display in an exhibition of Mark Lindquist’s work. Lindquist grew up in Schenectady, NY, where his father had worked for GE as a machinist. Having worked for GE in Schenectady for four years himself, Dennis was hooked by the work. He contacted Lindquist, who gave him the definitive book on wood turners and basket makers, which included Dona Look.
That book prompted him to return to the Renwick, where he saw a cabinet made by Charles Radtke. From there, that story branches off in all directions.

When Dennis retired and returned in 2004 to Wisconsin, he considered it sensible to put boundaries on his collecting instincts, choosing to concentrate specifically on furniture makers, sculptors, and photographers in Wisconsin.

As highly as Dennis speaks of artists, the sentiment is mutual. He is a regular visitor to artists’ studios, known to casually drop by unannounced for a good conversation and a look. He’s compelled to visit artists by pure curiosity, a love of social and intellectual interaction, and the possibility of finding his next acquisition. His generosity and depth of engagement has helped raise the profile of the artists he’s collected and of Wisconsin in general.

Friends of Wisconsin Art
A membership group that engages with the arts and culture of Wisconsin

LA LUNE COLLECTION
FACTORY TOUR AND LUNCH
Saturday, May 11 | 11:00–1:30

La Lune’s exquisitely crafted rustic furniture with materials harvested from the forests of Wisconsin will be featured in the Handmade for Home exhibition. FOWA members are invited on a tour of this unique facility, a collection of charming cream city brick buildings built over 100 years ago in Milwaukee’s Riverwest neighborhood, led by La Lune Collection co-founder Mario Costantini.

FOWA membership admits two
Enjoy a catered lunch from Antigua Latin Inspired Kitchen ($15 per person) FOWA members will receive an invitation in April.

FOWA includes MOWA+, Premium, Partner, and Benefactor members. For more information, contact Liz at 262.247.2271 or lknopke@wisconsinart.org.

FOWA MEMBER
WELCOME
Thank you to the following members who recently joined or renewed at the Benefactor, Partner, and Premium levels.

Benefactor | $1,000
Susan Cerletty and Joanne Hulce
Curt and Sue Culver
Lea Culver
Russ and Sue Darrow
Bill and Carol Gehl
Arthur and Nancy Laskin
Barbara Manger and William Lynch
Sue and Scott Meinerz
Ken and Jeanne Menting
Ray and Janice Perry
Dennis Rocheleau
James and Andrea Schloemer
Frederick and Ruth Schwertfeger
William and Sue Sprinkmann
Eric and Jo Weber
Laurie and Brian Winters
Gus and Doreen Wirth

Partner | $500
Claudia Chidester
John and Heidi Dohmen
Peggy and Steve Fischer
Gary and Jan Fisher
Dan and Jennifer Gerhartz
Joel and Laurie Kirsch
Phil and Janel Maples
Lawrence and Judy Moon
Janet Treacy and Catherine Treacy Moe
Charles and Kathleen Vogel
James and Sue Wyatt

Premium | $250
Frank and Mary Beth Carr
Joy Dohr
Patrick and Patti Doughman
Jim and Marcy Dunlap
Barbara Fuldner
Richard and Ann Gallagher
Amy and Scott Grinna
John and Kathleen Hickey
Donald and Marilee Muth
Richard and Shirley Patt
Elly Pick
Robert Schlytter and Jane Kresse
Linda and Steve Sopkowicz
Thomas and Mary Uttech
Jenny and Mike Zajicek

*List as of February 12, 2019
Celebrate the opening of MOWA | DTN at Saint Kate

Saturday, June 15 | 6:00

Make your reservation at wisconsinart.org/artball

The Art Ball is MOWA’s biennial signature fundraiser supporting art acquisitions and art education.

For more information call 262.247.2262 or email hwirth@wisconsinart.org.
A senior at the Milwaukee Institute of Art and Design (MIAD), Maggie Jo Sanderson has already made an international debut in the woodworking industry—winning Best of Show at the 2018 International Woodworking Fair (IWF). She aspires to create sustainable, timeless, accessible, and beautiful designs that challenge others to think differently.

**JW: Have you always considered yourself an artist?**
MJS: I didn’t identify as an artist growing up, but I definitely had a different way of doing things. I have always been defined by my creativity and handiness, and I owe my ability to think differently to my dyslexia. It wasn’t until recently that I was able to harness my creative energy into furniture design. It didn’t take long to realize it was my passion.

**JW: Tell me about the IWF.**
MJS: It was a huge turning point for me. It was the first time I felt validated as a designer. The two works I submitted were included and Modern School Desk won Best of Show. The award helped get my foot in the door, and since then I’ve been featured in Woodshop News Magazine, my local newspaper in Minocqua, and I’ve landed a job with Forti—a women-owned and women-run local hospitality furniture design firm.

**JW: Tell me about your work in the Handmade for Home exhibition.**
MJS: Modern School Desk is a contemporary take on a classic school desk—a familiar design to all. Crafted entirely from solid walnut, the desk is sleek and simple, yet dynamic. Its surface sits at a comfortable angle to encourage the user to have good posture and to prevent a cluttered workspace. Hidden hinges provide functionality without detracting from its form. After an intensive design process, the piece required an equally complex build process.

**JW: What does it mean to be a part of the show?**
MJS: It’s a huge honor. I feel so proud to be included among some of the greatest designers, makers, and artists in the world. I hope that I can make the people who helped get me to where I am proud. One of my favorite parts of the woodworking and furniture design industry is how innovative and traditional it can be at the same time. While I believe that I have a lot to bring to the table, there will always be trade secrets and lessons to be learned from my mentors. I’m excited to have some of those conversations at the opening.

Meet the Artist
Learn more about Maggie Jo’s Modern School Desk and what’s next for her at the Opening Party on Saturday, March 30 at 2:00–5:00.
Maggie Jo Sanderson, Modern School Desk, 2018
AMONG THE WONDERS OF THE DELLS

Vacation like it’s 1886.
Take a photographic trip through 150 years of the Wisconsin Dells.

H.H. Bennett, Leaping the Chasm, Albumen print, 1886, Wisconsin Historical Society, WHS-2101

Visit
Tuesday–Sunday 10:00–5:00
Thursday 10:00–8:00
Closed Mondays
Free Parking

Contact
Classes, Programs, and Tours
262.247.2277
General Information
262.334.9638
Host An Event
262.247.2278
Member Relations
262.247.2271
MOWA Shop
262.247.2241

Opening June 1

2019 Members’ Show
Online artist registration opens Wednesday, June 5 at 9:00 a.m. at wisconsinart.org/members-show

 wisconsinart.org