

# The Mona Boulware Webb Curatorial Engagement Fellowship Museum of Wisconsin Art

## ABOUT THE FELLOWSHIP

The Museum of Wisconsin Art is proud to offer the Mona Boulware Webb Curatorial Engagement Fellowship named after outsider artist and mystic Mona Boulware Webb (1914–1998), known as the “Goddess of Willy Street” in Madison. Just as her home became a place of community, this fellowship seeks to increase diversity among young professionals in the museum field and foster a culture of inclusivity among artists and the broader university community. The recipient will work with museum staff to champion a culture of inclusiveness by building on the ways in which MOWA engages all of its communities.

The fellow will work closely with MOWA’s curatorial team in planning and implementing exhibitions and programs that engage audiences from underrepresented LGBTQ+ and BIPOC communities. Exposure to all areas of the curatorial department will provide the broadest possible experience with the museum’s program offerings. Specific assignments will be tailored to the fellow’s skills and interests as well as the needs of the museum. The fellowship is a temporary program of MOWA.

The Mona Boulware Webb Fellow will receive \$32,000 over a ten-month period starting in early September 2022 as well as a full-time benefits package.

## CANDIDATE REQUIREMENTS

- Bachelor’s degree or Master’s degree in art history, arts administration, studio art/design, fashion, film, or art-related fields
- Strong written and verbal communication skills and the ability to manage multiple projects
- Applicant must have an interest in pursuing a professional career in an art museum or art
- Applicants from historically underrepresented backgrounds (particularly BIPOC candidates) are highly encouraged to apply

Contact Anwar Floyd-Pruitt at [AFloyd-Pruitt@Wisconsinart.org](mailto:AFloyd-Pruitt@Wisconsinart.org) for additional information about the position.

## HOW TO APPLY

Applications must be received by email as instructed below **by Sunday, June 26, 2022**. Provide the following documents as Microsoft Word or PDF files.

- **Cover Letter** explaining your interest in the Mona Boulware Webb Curatorial Engagement Fellowship and your immediate and long-term career goals
- **Current Resume** outlining education and any relevant work history
- **A Writing Sample** demonstrating interpretive or educational writing

- **Two Letters of Recommendation** by an academic professional, employer, or someone familiar with your abilities and character. These letters of reference should be submitted directly by the recommender to [GGustrowsky@wisconsinart.org](mailto:GGustrowsky@wisconsinart.org).

Submit all application materials (except letters of recommendation) as attachments in a single email **by Sunday, June 26** to MOWA's Executive Assistant Gina Gustrowsky at [GGustrowsky@wisconsinart.org](mailto:GGustrowsky@wisconsinart.org). Review of applications begins immediately and will continue until the position is filled. Incomplete applications will not be reviewed.

## **ABOUT MOWA**

A vital cultural center, educational institution, an expanding network of ideas, the Museum of Wisconsin Art collects and interprets American art through the lens of a single state. Informed by dynamic initiatives and collaborations, MOWA is an innovative forum for contemporary artists, socially relevant exhibitions, lectures by artists and industry experts, and engaging classes and activities for all ages. The museum's primary venue—the modernist “Mothership”—rests along the Milwaukee River in downtown West Bend, drawing visitors and tourists from the far corners of the state. MOWA annually welcomes 200,000 visitors, making it a cultural destination for the art and artists of our time.