

## TRIANGUDALOR: ELEMENTS OF ART AND PRINCIPLES OF DESIGN



### ACTIVITY OVERVIEW

Students will review select elements of art and principles of design while viewing examples of Triangulador's artwork. They will then create their own quick sketches demonstrating an understanding of this vocabulary.

### OBJECTIVES

Students will:

- Identify elements of art within Triangulador's paintings
- Identify principals of design within Triangulador's paintings
- Create Triangulador-inspired sketches demonstrating an understanding of these elements and principals

### MATERIALS LIST

- Image of *Out of Place* by Triangulador (digital or printed)
- Paper, cardboard, or sketchbook
- Paint pens (used by the artist)



Learn more about the artist at [triangulador.com](http://triangulador.com)

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### ACTIVITY STEPS

1. Begin by introducing students to Triangulador's artwork. Several images of Triangulador's abstract paintings can be found on his website including fine art, found objects, and wearables.
2. Next, review elements of the art that are applicable to the art students are viewing. Suggested questions:
  - What colors did Triangulador use? How would you describe them?
  - How did Triangulador use line?
  - Describe the shapes Triangulador used. Are they organic or geometric? Do any have form or texture?
  - How did Triangulador create space? Find the positive and negative space. Is there depth? What is in the background, middleground, and foreground?
3. Next, review the principals of design that are applicable to the art students are viewing. Suggested questions:
  - How did Triangulador create unity with the use of color, line, shape or repetition?
  - Describe how Triangulador created balance. Is the work symmetrical or asymmetrical?
  - Did Triangulador create emphasis in the artwork? Are you drawn to a certain area?
  - How do you see movement? Do your eyes move around the painting? How did Triangulador do this?
  - Where do you see pattern? Is the pattern created by color, line, shape, or size?
4. Students will now create their own Triangulador-inspired sketch designs.
  - Triangulador works quickly and creates dozens of pieces at a time. If possible, provide students with multiple pieces of paper to experiment.
  - Students will begin layering shapes, line, and areas of color on top of one another in the style of Triangulador's work. Encourage students to make their own artistic choices informed by the elements of art and principals of design rather than copying exact works of art created by Triangulador.

### REFLECT AND CONNECT

- Which elements of art did you incorporate? Explain how.
- Which principals of design did you incorporate? Explain how.
- Which Triangulador-inspired design is your favorite and why?
- How is the art you created similar to Triangulador's art style? How is it uniquely yours?



Triangulador, *Out of Place*, 2023